

CHARACTER PROFILES



Jemma Rix on playing Elphaba:

“Elphaba was born with green skin and because of this she is unfairly treated and judged, even by her own father. This causes her to be very sensitive about her skin colour. She is super intelligent, has a dry sense of humour and has so much care and compassion for everything and everyone in the land of Oz. When Elphaba discovers that what she thought was a quirk is actually a magical talent, she has the opportunity to meet The Wonderful Wizard Of Oz. However, she soon finds out he is creating segregation in the land and she does not want to be a part of it. She is then cast out of society and labelled “The WICKED Witch Of The West”. Even though she was standing up for what is right, the details are twisted so that the Ozians believe she is truly “WICKED”. Glinda is the only friend she ever had and through this friendship they both learn from each other and change for the better. Playing this role is a dream come true. With such a beautiful story and stunning music, I feel very lucky to be part of this amazing show.”



Suzie Mathers on playing Glinda/Glinda:

Glinda is such a wonderful character to play with so many dimensions. She goes on such a huge journey throughout the show and becomes a better person for the lessons she learns. In the beginning Glinda is confident, forward and self involved. She approaches life the only way she knows how. Privileged and entitled. She's popular and is used to things going her way. She never does anything out of malice though and genuinely believes that she is always trying to do good. In the song popular, what she says to Elphaba, she truly believes are for Elphie's own good. As the show progresses she forms a life long, deep and “know no bounds” friendship with Elphaba. She has so much love to give and wants so much to receive it too. Throughout the show she learns a lot about life, love, friendship, heartache, betrayal and forgiveness. And with all of this she grows into a leader. Someone who eventually becomes Glinda the Good! Donning her beautiful blue bubble dress and descending from the top of the stage every night is an absolute dream come true. WICKED is such an incredible, spectacle of a show with both an amazing story and wonderful score and I feel very privileged to be a part of the WICKED family.

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Bert Newton on playing The Wizard (2008-2012):

“This is the third time I have played the Wizard – I played it twice in Wizard of Oz. WICKED is a different show with more light and shade, and because of this, the character itself has many colours. He is a lovable wizard but there’s more to him than we’ve ever seen before. In WICKED, the Wizard has much more bi-play with Glinda and Elphaba, and that helps to define the character of the wizard much more than how he has been seen in previous productions.”



Maggie Kirkpatrick on playing Madame Morrible:

“Playing Madame Morrible is probably one of the more complex roles in musical theatre where roles/characters tend to be one dimensional. Morrible is not all that she seems; we first see her as a fairly pleasant, bossy Headmistress, Head of Sorcery, at Shiz University. She herself has limited powers but is desperate to find other people with powers that she can manipulate, so in that regard, she is a manipulative person, highly ambitious and seeking great power for herself and for The Wizard. So when Elphaba comes along with her extraordinary power, she is determined to harness it to use it for her own good or evil. Morrible is terribly limited in her own magical powers; she can control the weather but that’s about it and perhaps a few spells in the Grimmerie. She changes from being a relatively pleasant person in the beginning to becoming quieter, stronger and not so much evil as highly manipulative of Glinda in the Second Act, leading to her downfall.”



Steve Danielsen on playing Fiyero:

“Fiyero is a young Prince from Winkie Country. He is a party boy who tries to convince everyone not to take life too seriously, or to ‘Dance Through Life’. The song line ‘Those who don’t try never look foolish’ epitomises his state of mind. What I love about Fiyero is the change he goes through – a change most people can relate to – developing more maturity and realising what is more important in life. We see him grow and stand up for what he believes in, making sacrifices along the way for other people and for his relationship with Elphaba. What’s great is that there is more to Fiyero than he even realises.”

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Emily Cascarino on playing Nessarose:

“Nessarose is the wheel-chair bound, younger sister of Elphaba Thropp. Sheltered by her father, and with her protective older sister as her only company, Nessa’s initial motive and drive is to impress and make friends at Shiz. This is quite often interrupted by Elphaba’s antics and outrageous behaviour, embarrassing Nessa and shaming her reputation. Whilst at Shiz, Nessa falls in love with Munchkinlander Boq, who leads her to believe he loves her in return. Unfortunately, in time, Nessa discovers that Boq is feigning love out of loyalty to Galinda and his promise of love to her. Nessa’s outrage and hopeless jealousy destroys her, and pushes away all those whom she loves. She is left scared, desperate and very much alone.”



Edward Grey on playing Boq:

“Like many characters in this wonderful show, we first meet the bright-eyed and optimistic Munchkin Boq as a student at Shiz University where he falls instantly for Galinda. Unfortunately for him, his love for her is never reciprocated. In order to stave off his affections, and so that she isn’t distracted in her pursuit of Fiyero, Galinda sets Boq up with Nessarose. In the second act, Boq works reluctantly in the service of Nessarose in her capacity as Governor of Munchkinland. We learn that she has been misusing her authority, which has led to Boq’s disdain for her. His transformation from a naive student to a heartbroken man is a sad one but enjoyable for me as an actor to play.”



Glen Hogstrom on playing Doctor Dillamond:

“After many years of sharing his passion for history and learning with generations of Ozian students, Doctor Dillamond becomes one of the last in a long tradition of Animal professionals who hold positions of power and trust throughout the land. Elphaba watches as modern powers subjugate and strip the last remaining Animals of their standing, driving her to champion their cause, starting her own major journey through life. Doctor Dillamond represents honesty, truth and beloved folklore, and his plight mirrors that of any oppressed race in times throughout history and the modern day.”