
CREDITS



Among original resources, this education guide includes sections and adapted activities and materials from the *WICKED* edition of *Stage Notes: A Field Guide for Teachers* from Camp Broadway (USA), *WICKED* Active Learning resources (UK) and the *WICKED Active Learning Teacher Booklet* (NZ). We acknowledge the authors of these guides for allowing us to include and adapt some of their education materials for Australian students:

WICKED edition of Stage Notes: A Field Guide for Teachers from Camp Broadway (USA)

Robert Hartmann

Maxine Kern

Allison Lynn

Russell Granet

WICKED Active Learning resources (UK)

Michael McCabe

Mark Taylor

Gemma Holmes and the team at The Marketing Department

Wicked Active Learning Teacher Booklet (NZ)

We acknowledge the education resources used for the New Zealand market which has been adapted from materials originally written by Rob Galbraith for the Australian premiere season in 2008.

BIO



EDITOR: Eli Erez is the Head of Performing Arts and Senior Productions at King David School and has over 25 years' experience as a Drama educator. He is a recipient of the Drama Victoria Life Member award for his contributions to Drama Education. He has worked in various roles for the Victorian Curriculum and Assessment Authority and has facilitated workshops for various organisations including the Melbourne Theatre Company and Malthouse Theatre. He has developed education resources for the Melbourne International Arts Festival, the Victorian Arts Centre and various independent productions, including *Noises Off*, *Jersey Boys* and *Come From Away*. Eli has also worked professionally as a director, writer, set designer, performer and puppeteer.

This guide also includes quotations and excerpts from the musical Wicked (2003), book by Winnie Holzman and music and lyrics by Stephen Schwartz.