

CURRICULUM



This education guide has been designed with direct ties to the Australian Curriculum.

Below, you will find the rationale for the relevant subject areas and general capabilities (with the rationale in bold) that tie in with these resources.

FOR MORE INFORMATION, PLEASE SEE:

<https://v9.australiancurriculum.edu.au/teacher-resources/understand-this-learning-area/english>

<https://v9.australiancurriculum.edu.au/teacher-resources/understand-this-learning-area/humanities-and-social-sciences>

<https://v9.australiancurriculum.edu.au/teacher-resources/understand-this-learning-area/the-arts>

<https://v9.australiancurriculum.edu.au/teacher-resources/understand-this-general-capability/literacy>

<https://v9.australiancurriculum.edu.au/teacher-resources/understand-this-general-capability/critical-and-creative-thinking>

<https://v9.australiancurriculum.edu.au/teacher-resources/understand-this-general-capability/personal-and-social-capability>

<https://v9.australiancurriculum.edu.au/teacher-resources/understand-this-general-capability/ethical-understanding>

ENGLISH

Through the study of English, individuals learn to analyse, understand, communicate and build relationships with others and the world around them. It helps create confident communicators, imaginative and critical thinkers, and informed citizens.

The themes explored in the musical WICKED enable students to explore the learning skills outlined above. In particular, students are enabled to explore the themes of friendship, as well as propaganda and critical thinking.

Australia is a linguistically and culturally diverse country, with links to Asia. Participation in many aspects of Australian life is dependent on effective communication in Standard Australian English. This is central to the study of the English curriculum and all other learning areas. In addition, proficiency in English is invaluable globally.

The experiences of the characters in the story of WICKED encourage thoughtful discussions around how we interact with others, the notion of 'popularity', critical analysis of information presented and more.

The English curriculum helps students to engage imaginatively and critically with literature and appreciate its aesthetic qualities. They explore ideas and perspectives about human experience and cultural significance, interpersonal relationships, and ethical and global issues within real-world and fictional settings. Students are exposed to literature from a range of historical, cultural and social contexts. Through the study of texts, students develop an understanding of themselves and their place in the world. The English curriculum explores the richness of First Nations Australian voices and voices from wide-ranging Australian and world literature.

Through the experience of Elphaba and other characters, WICKED presents an opportunity to look at the unfair treatment of individuals due to the colour of their skin, disability or other factors. In particular, in this education pack, teachers are encouraged to explore the experiences of First Nations people and are encouraged to promote the exploration of First Nations peoples, histories and cultures.

The study of English plays a key role in the development of literacy, which gives young people the knowledge and skills needed for education, training and the workplace. It helps them become ethical, informed, perceptive, innovative and active members of society. The English curriculum plays an important part in developing the understanding, attitudes and capabilities of those who will take responsibility for Australia's future.

Various activities in this guide allow for important learning about ethical behaviour, social relationships, and critical thinking. Reflection on these themes allows students to think about how they might approach real-world situations as an informed member of their community and of wider society.